

Research Step 1: Choose and clarify the purpose of your wearable art

Please type your responses to the following questions and post your work on the private class website on the “misc” page. Your response should total approximately 200 words. This brief writing exercise is designed to help you hone in on the your project’s purpose.

- List out five dangers you’d like to protect yourself from. (These could be environmental dangers, your own impulses, “frienemies”, aggressive dogs, nuclear war, worrisome thoughts, etc.)
 - Weapons
 - Allergens
 - Surroundings
 - Darkness
 - The Unknown
- List out five ways you’d like to extend the capabilities of your body (e.g.: be stronger, be taller, be more flexible, be able to breath underwater, able to go without food, able to think more clearly, more comfortable around strangers, etc.)
 - Nightvision
 - Zoom vision
 - Ultra-hearing
 - 360° Sight (increased peripherals)
 - Communications Ability

I am choosing to have increased peripheral vision, which includes not only sight at a higher field of view but also other capabilities like night vision, and zoom. With this, I will be able to have a much better understanding of my surroundings.

I plan to create a helmet that allows me to utilize all of these different abilities. This wearable piece of art will completely cover my head, it will have a sleek design that allows me to zoom in and out on things, turn on night vision, and even see completely around myself. With this, I will be much more readily prepared if I were to feel threatened in a situation. This piece would allow me to have a better response time in terms of any time of attack or danger that were to come my way. This additionally, could also be helpful for not only myself but being able to help other people. If I were

searching for someone at night, I would be able to use the night vision capabilities in order to find them, so not only would it be useful for myself but to help others.





- Choose one of the ten items you listed above–this will be the purpose of your wearable art project.
- Tell why you chose to design a work of art that will protect/extend the body in this way.
- Give some more information on the purpose of your project. Explain it's function in depth.
- List out 10 tangible people/places/things that are associated with the purpose of your project.
- For visual research, find an image for each of the 10 people/places/things that you listed above and include them in your post on the private class website.

Research Step 2: Borrow a strategy

Borrow a strategy from an existing work of contemporary art. There are a variety of attributes that you could borrow, it could be an aesthetic quality, a means of presentation, a sensibility, a construction technique, a sense of humor... anything at all.

For this step, you are to:

1. Find an image of a particular work of art that you find compelling.
2. Post the image on the private class website in the “misc” category.
3. In your post, include the name of the artist and the work's title.
4. Write just one sentence that specifies the attribute or strategy that you intend to borrow from the piece.



Stay Frosty Photograph - Robert Work

I enjoy the camera lenses that are used in the eyes and the simplicity of the piece.

Research Step 3: Create sketches

One's final product can be improved when, at the beginning of a project, one considers a variety of possible end results. Create five detailed sketches of five distinctly different project ideas. Photograph your sketches and post them on the "misc" page of the private class website.



